**Take a Peek at Our Week**

**Tiffany Green ~ Ones ~ Creating Our Community Week of August 30, 2021**

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| **Standards** | **Activities** | **Home Extension** |

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| **VIII Creative Expression Through the Arts*****C. CREATIVE MOVEMENT*** Begins to use movement to express feelings and/or communicate an idea**I Physical Development****B. MOTOR DEVELOPMENT***a. Gross Motor Development* Uses complex movements, body positions and postures to participate in active and quiet, indoor and outdoor play**III Social and Emotional Development*****A. EMOTIONAL FUNCTIONING*** Expresses, identifies and responds to a range of emotions. Begins to put words to emotions in interactions with others | Working on some sign language. “Please, thank you, more, all done”. Using activities to prompt signs between myself and children. “Ex. Would you like more to drink?” Ask while using the sign Jumping inside the hula hoop, Stand on one foot (tape balance beam)Play games with your child that involve sharing and turn-taking. Talking through the steps, saying things like, ‘Now it’s my turn to build the tower, then it’s your turn. You share the red blocks with me, and I’ll share the green blocks with you’. Helping your child cope with strong emotions like frustration or disappointment if they feel these since we know taking turns at this age isn’t easy. | I printed out pages so that you can learn the signs too and practice with your child. We will be using these signs in our classroom on a daily basis.Play hopscotch with your child to encourage those gross motor movements. When you use consequences for not sharing, it’s important that the consequences relate to the thing that’s being shared. (ex) if children aren’t sharing a toy train, you might take the train away from both of them for a short period of time. Neither child can play with the train, so the consequence feels the same for both of them. This can also get children thinking about what they need to do if they want to play with the toy together. |